Demme still making sense in his walk on the wild side

**Jeff Daniels, Jonathan Demme and Melanie Griffith on the set of Something Wild: playing tricks with cross-class love.**

Something Wild opens up like a piece of whimsy, yet has high ambitions. It's a kind of second-class to True Stories, only Demme brings his infectious good humor and fascination with character to the project, while David Byrne brought his meticulous cool distance and fascination with artifact. Drawing on a self-consciously eccentric approach in new wave art, and melding it with a torqued-out version of genre cinema, Demme has in fact produced something wild.

**1985 Pat Aufderheide**

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**Something Wild: Demme's latest attempt to break through the cloying conventions of American cinema.**

Jeff Daniels, Jonathan Demme and Melanie Griffith in a scene from Something Wild.